

ROCKIN' THE WALL

FILMS

**Bringing down the wall.
Smashing the curtain.
Rock n' Roll as a force of liberation.**

Rockin' the Wall is the compelling story of rock and roll's part in bringing down the Berlin Wall and smashing the Iron Curtain. Told from the perspective of rockers who played at the time, on both sides of the Wall, and from survivors of the communist regimes who recalled the lifeline that rock music provided them, Rockin' the Wall features new interviews and several original songs written exclusively for the film.

The message that emerges is that music is a force of liberation, and in a society like America's, where it was seldom (if ever) truly suppressed, music failed to ignite a social revolution. But behind the Iron Curtain, where the mere act of expressing one's individuality constituted a potential act of revolution, music provided the key thread upon which the anti-communist struggle gained ground.



Taken from the forthcoming book by Larry Schweikart, *Seven Events that Made America America*.

Larry Schweikart Writer and Co-Producer

Larry Schweikart, a native Arizonian, began drumming while in high school. Before long, his bands were opening for "Steppenwolf," the "James Gang," "Mother's Finest," and other acts. Returning from the road, he suddenly shifted gears to become a history professor. His writings focused on business and economics, particularly banking, finance, and national defense. In 2004, along with Mike Allen, he published the best-selling *A Patriot's History of the United States* and has since published several best-selling non-fiction books, becoming a regular on "Fox



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and Friends” morning show and appearing on television and radio shows as diverse as Rush Limbaugh and Al-Jazeera Television. In 2010, his next book, *Seven Events that Made America America*, from which the screenplay for “Rockin’ the Wall” was taken, will appear.

Marc Leif Director and Co-Producer

Marc Leif’s work has been seen on the screen, most American television networks, many of the premiere cable television outlets, and home video, in both fiction and documentary formats. Mr. Leif’s background in journalism and history have greatly influenced the broad spectrum of topics and film styles during his 25 year film career. He has served as Writer, Editor, Producer and Director throughout his tenure including “Fatale”, “Witless Protection” and “Vanishing Point”.



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