



Marc Leif
Director and Co-Producer

Chicago-born **Marc Leif** has been editing, writing, producing and directing film and video for more than 25 years. His work has been seen on the screen, on most of the American television networks, on many of the premiere cable television outlets, and on home video. He has worked in both fiction and documentary as well as in industrial and educational markets.

He will soon be directing a feature film from his original screenplay, **Fatale**; a provocative noir thriller with a challenging post 9/11 political edge. The film grew out of Marc's eclectic background and interests. His work directing a number of human rights related projects formed the basis of one of **Fatale's** characters.

He has also recently written the dramatic historical epic television mini-series, **East of Byzantium**.

Marc's work as a writer include several other screenplays for upcoming features; among them the exciting, true life science adventure story, **Daedalus** and the sexy comedy, **Breaking the Rules**. He has also written a number of non-fiction documentaries and various educational and industrial projects. He originally came to film from a journalism and history background.

Marc Leif's sense of story construction has also been shaped by his long career as a film editor. **Witless Protection** is the latest of six collaborations for Marc with director Charlie Carner and cinematographer Michael Goi. Marc was the editor and second unit director. Before the Larry the Cable Guy comedy, came the action packed adventure film, **Red Water** with Lou Diamond Phillips and Kristy Swanson. It was the highest rated film in basic cable history.

Prior to that he edited **Christmas Rush**, a thriller for TBS with Dean Cain, Erika Eleniak, and Eric Roberts, another collaboration with Charlie Carner and Mike Goi.

Marc also edited **Keep the Faith, Baby**, a biography of the colorful and controversial Adam Clayton Powell for Paramount Television and Showtime. Directed by Doug McHenry, the film stars Harry Lennix and Vanessa L. Williams and was Golden Satellite Award nominee for Best Motion Picture for Television, Image Award nominee for Best Picture of the Year.

The Chicago trio worked together when Marc edited the suspenseful Showtime film **Who Killed Atlanta's Children?**, the untold story of the Atlanta child murders, starring James Belushi and Gregory Hines.

Indie films Marc has edited include the multiple award winning feature, **What Matters Most**, with Chad Allen, Marshall Teague, and Gretchen German. He recently completed editing **Expecting Mary** with all star cast of Linda Gray, Cloris Leachman, Cybill Sheperd, Elliot Gould, Gene Simmons, Lainie Kazan, Fred Willard, and Olesya Rulin. The comedy was directed by Dan Gordon, author of **The Hurricane**, **Passenger 57**, and **Wyatt Earp**

Marc was the editor of the powerful Showtime character driven thriller **The Fixer**, starring Academy Award winner Jon Voight; a film the Hollywood Reporter called "a classic".

Marc Leif was also the editor of the film **Vanishing Point** for 20th Century Fox Television starring Viggo Mortensen, Christine Elise, Steve Railsback, Keith David, and Jason Priestly.

He was the editor and second unit director of the charming hit film comedy **Who Am I This Time?** for multiple Academy Award winning director Jonathan Demme. It starred Academy Award winners Susan Sarandon and Christopher Walken.

Some of his non-fiction highlights include writing, producing, directing, and editing the documentary **An American Oasis: the Lytle Preserve**, a chronicle of a unique desert wilderness.

His film, **Fighter Ace**, was nominated Best Adventure Video by the American Video Conference. Marc wrote, directed, and edited this exciting documentary, seen frequently on the **Discovery** channel's **Wings**.

Marc Leif was director and editor of **Voices**, the compelling documentary about the plight of refugees around the world. Featuring an appearance by distinguished international actress and humanitarian **Liv Ullmann**, the film was recipient of the First Prize Gold Apple at the National Educational Film and Video Festival and the Silver Angel Excellence in Media International Television Award.

Other human rights projects Marc directed include **The New Americans**, a video dealing with the refugee resettlement efforts of the **International Rescue Committee**, the world's leading refugee relief organization and **The International Monitor Institute**, an informational video for the **Archive of the International War Crimes Tribunal for the Former Yugoslavia**.

Marc wrote a number of programs for the **Nickelodeon** biography series, **Against the Odds**, winner of the Peabody Award for Best Children's Programming.

His knowledge and interest in space exploration led to his serving as supervising editor for **NASA's** official daily science report produced at the Jet Propulsion Laboratory during the historic **Voyager 2** encounter with the planet Uranus. He also covered the **Voyager 2** encounter with the planet Neptune as part of an on-going project he is doing about the robotic exploration of the solar system.

He is married and has two children.